

CASTLE WALL QUILT

This is the Castle Wall pattern set in the color you ordered. If you have heavier paper use it to print the book and the pattern pieces on heavy paper for more durability.

To print the pattern book, print Page 2, take out of the printer, turn over and print Page 3 on the backside of 2. Then Page 3, turn and print Page 4, Fold in the middle and you have a nice book. The other pages can be printed individually.

Enjoy,

John & Jeanne Buren

Plum Creek Quilt

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BORDERS

Cut your border stripes out now.

Inside Border #1—Cut 4-1 1/2” strips of color 9881-39 and sew to quilt. 1 strip per side.

Border #2—Cut 5-2 1/2 strips of color 104 and sew to quilt. You will need to piece this border. 1 1/4 strips per side.

Border #3—Cut 6-3 1/2” strips of color 85 and sew to quilt. You will need to piece this border. 1 1/2 strips per side.

Outside Border #4—Cut 6-3 1/2” strips of color 100 and sew to quilt.

You will need to piece this border. 1 1/2 strips per side.

When sewing the borders to the quilt you may miter the corners or sew them on straight across the ends for a square look.

Now step back, admire your work and congratulate yourself on your new, beautiful, Castle Wall Quilt top!

FINISHING THE QUILT

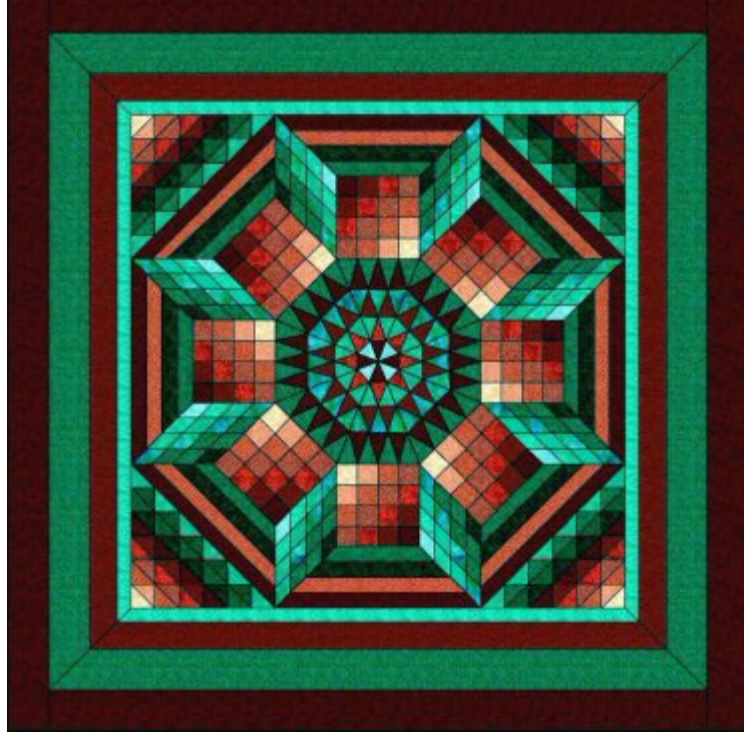
Make your backing as usual, place on large table and layer the batting. Place top on top of the sandwich. Then baste and quilt in the usual manner. I like to quilt in the ditch on these types of quilts so that you don't “shadow” the design with the quilting in 1/4” as is standard. But as Mom used to say “do the way YOU want”. That way it's yours.

Thanks so much for going on this journey with us and keep in touch on our website www.plumcreekquilts.com for new products as they are developed.

John Buren

CASTLE WALL III 54” X 54”

Pattern & Instructions



Plum Creek Quilts

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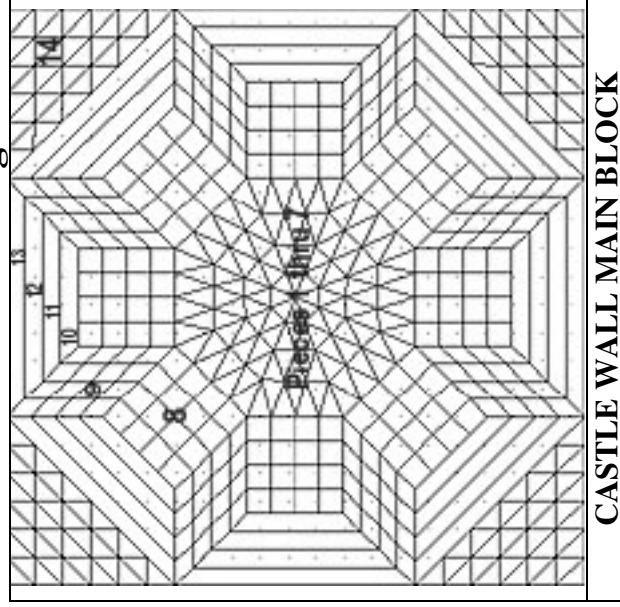
email: plumquilts@msn.com

CASTLE WALL QUILT KIT 54" X 54"

CUTTING & ASSEMBLY INSTRUCTIONS

Read instructions thoroughly before beginning. You have been furnished pattern pieces with all the major pieces with seam allowances from our original draftings. We are furnishing pattern pieces for those that want to piece the block individually. Cut out your templates from poster paper or quilting plastic. Cut them carefully and keep a masterpiece in case you damage your pattern pieces that you are working with.

Master Drawing

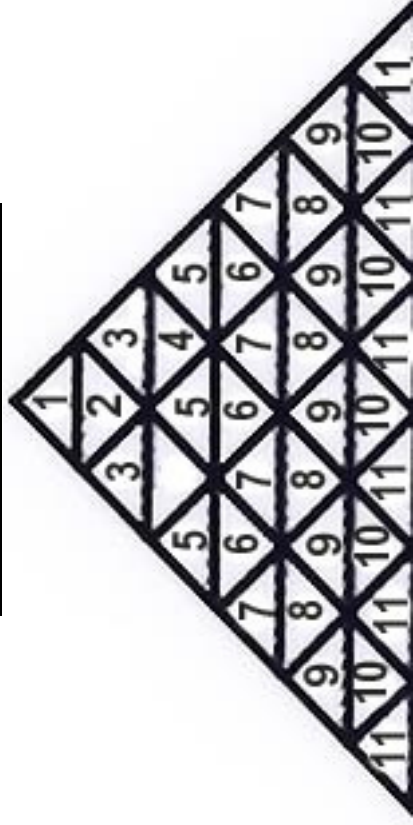


Here is the basic section layout of your quilt. You will construct the sections according to cutting guides on the pages of this pattern and then put them together for the full quilt.

Use the colored picture on the front of the pattern for reference.

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OUTSIDE CORNERS



Construct 4 sections as above using triangle 14. Hint: Join triangles into squares to construct your rows and add a triangle to finish the row when needed. Press to outside and join to quilt

Cutting Guide Section 14

Position #	Cut # of Pieces	Color #
1	4	109
2	4	108
3	8	106
4	8	105
5	12	104
6	12	102
7	16	100
8	16	49
9	20	85
10	20	84
11	24	9881-39

Now you are ready to proceed to the final borders.

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Sections #10-#11-#12-#13

Cut 8 pc. Section #10 from color #84

Cut 8 pc. Section #11 from color # 49

Cut 8 pc. Section #12 from color # 105

Cut 8 pc. Section #13 from color #100

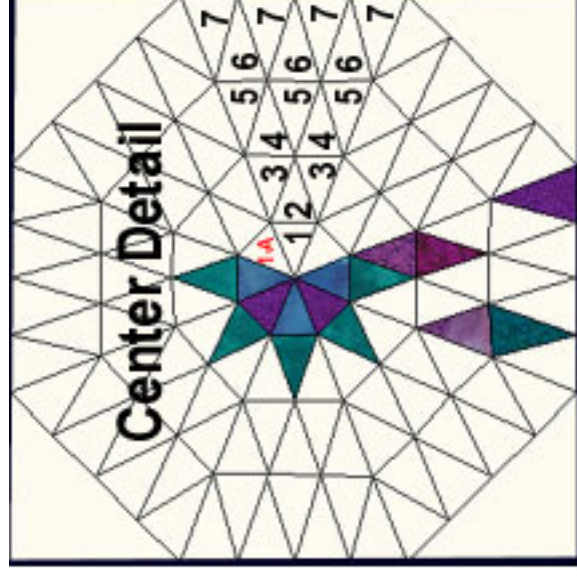
Now piece Section #10 to #11, then #11 to #12, then #12 to #13. Press to the outside. Repeat until you have 8 sections.

Now it's time to piece together the top. You should have the center section octagon all ready pieced and pressed. Now piece the squares to the center octagon, checking correct color placement against the photo on the front cover of the pattern. Now piece in the big diamonds between the squares. Press to the outside. Now set in the sections #10 thru #13, the setting parallelograms. Press to the outside and go to section #14 and piece as per the diagrams in the pattern book and also in the center insert for reference. Now the top is pieced. Press to the outside and go to the last page for border directions.

NOTES:

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CENTER SECTION



First identify pattern pieces for the center section. Cut your master patterns from poster paper so as to keep an undamaged master pattern in case you cut into your poster paper pattern. Use Pattern Piece #1 and cut as below:

Position #	Cut # of Pieces	Color #
1	4	100
1-A	4	9880-68
2	8	104
3	16	9881-39
4	16	100
5	24	85
6	24	102
7	32	84

Now please refer to the separate insert we have included on how to construct the center section.

(3)

Section 8

BLOCKS

1	2	3	4
2	3	4	5
3	4	5	6
4	5	6	7

We will now cut the squares for section #8. Construct 8 blocks exactly alike. Place colors as above. Press seams to outside.

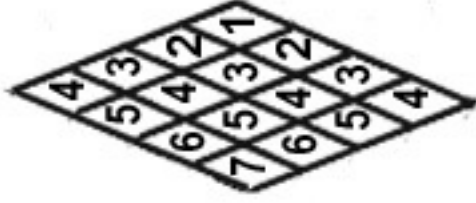
Cutting Guide Section #1

Position #	Cut # of Pieces	Color #
1	8	109
2	16	108
3	24	106
4	32	105
5	24	104
6	16	102
7	8	100

(4)

Section #9

DIAMONDS




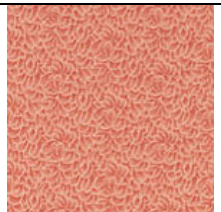

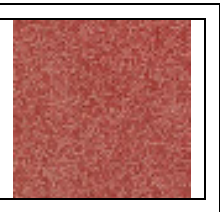




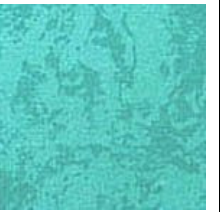

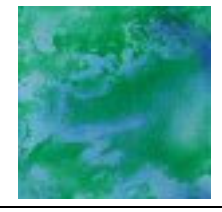
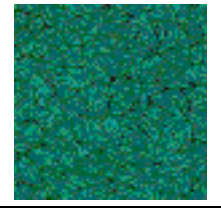
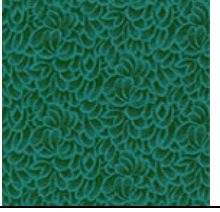
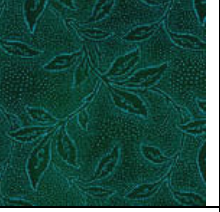
We will now cut the diamonds for section #7. Construct 8 diamonds exactly alike. Place colors as above. Press seams to outside.

Cutting Guide Section #7

Position #	Cut # of Pieces	Color #
1	8	9880-68
2	16	128
3	24	9881-39
4	32	9907-18
5	24	84
6	16	85
7	8	49

Now proceed with piecing Sections 6 and 7 to the quilt top that should be ready to receive these sections. Press to the outside.

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CASTLE WALL #3---- 54 X 54 CUTTING GUIDE				
				
109	108	106	105	104
				
102	100	M9880-68	128	9881-39
				
9907-18	84	85	49	

CUTTING GUIDES FOR KIT 54" x 54"

YARDAGE REQUIREMENTS FOR ONE KIT

Fabric #	Description	Section #	Total yds.
9907-18	Turq/Green Marble	#9	3/8
104	Cinnabar Marble	Bdr. #2, #2, #8, #14	7/8
9880-68	Capri Marble	#1, #9	1/4
9881-39	Caribbean Marble	Bdr #1, #3, #9, #14	7/8
84	Lagoon Crackle	Border #3, #7, #9, #10, #14	1 1/2
85	Mediterranean Boxwood	#5, #9, #14	5/8
49	Deep Sea Leaf	#9, #11, #14	3/4
100	Maroon Dahlia	#1A, Bdr. #4, #8, #13, #14	1 1/4
102	Brick Vine	#6, #8, #14	1/2
105	Terra Cotta Aster	#8, #12, #14	3/4
106	Coral Tapestry	#8, #14	3/8
108	Salmon Boxwood	#8, #14	3/8
109	Chiffon Marble	#8, #14	1/4
128	Aquamarine Marble	#2, #8	1/4

ITEMS TO PUT IN KIT:

1. Quilt Pattern
2. Disclaimer
3. Pattern Pieces
4. Fabric Cuts

CONSTRUCTION DETAILS FOR CENTER SECTION:

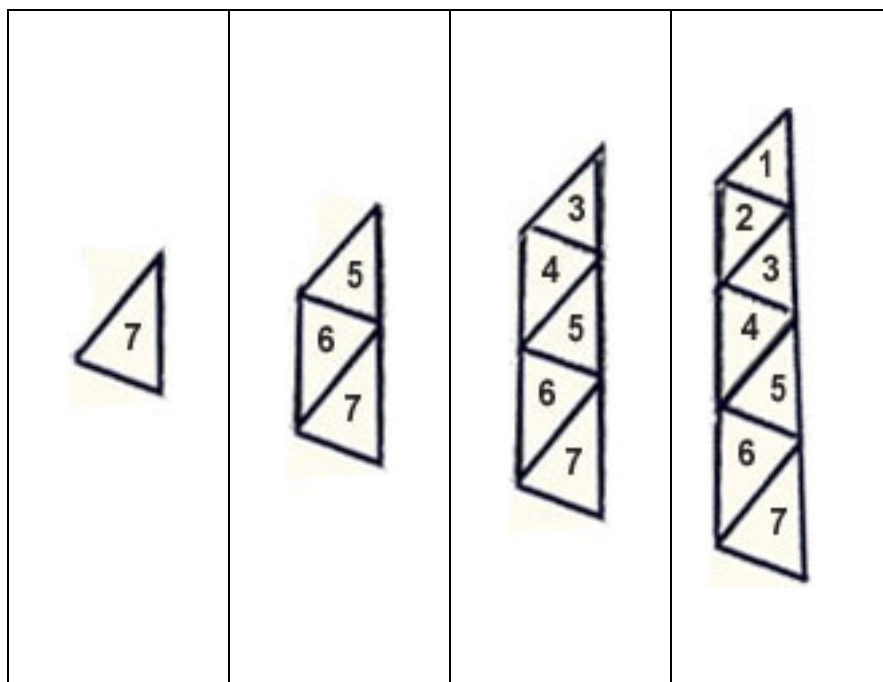
When cutting the pieces put the right sides of the fabric UP. Do not cut double, wrong sides together. Nip the corners like the piece is and the construction of the center will be perfect. After cutting out all your pieces as per the cutting table quantities study the drawing of the center detail and note that you need to construct 8 of these sections for the center octagon. The sections are all alike except you alternate the center colors #1 and 1A as you attach them to #2 so that the lovely pinwheel in the center is set up.

Use the drawing below to make the construction much easier.

Sew Triangles #1 & #1-A to #2	Sew Triangles #3 to #4	Sew Triangles #5 to #6	#7 is sewn to rows.
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Press your diamond sets to outside and proceed to construct the main diamonds as below.

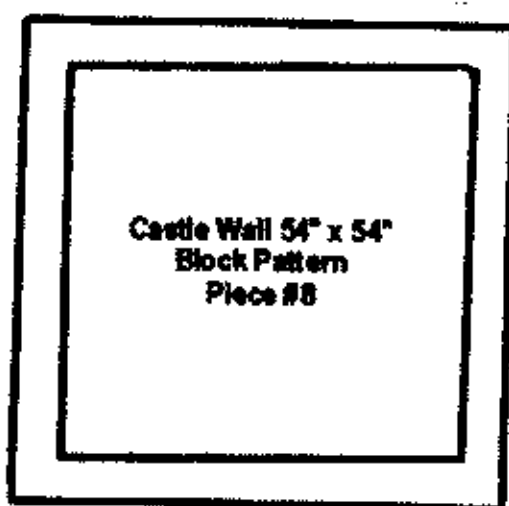
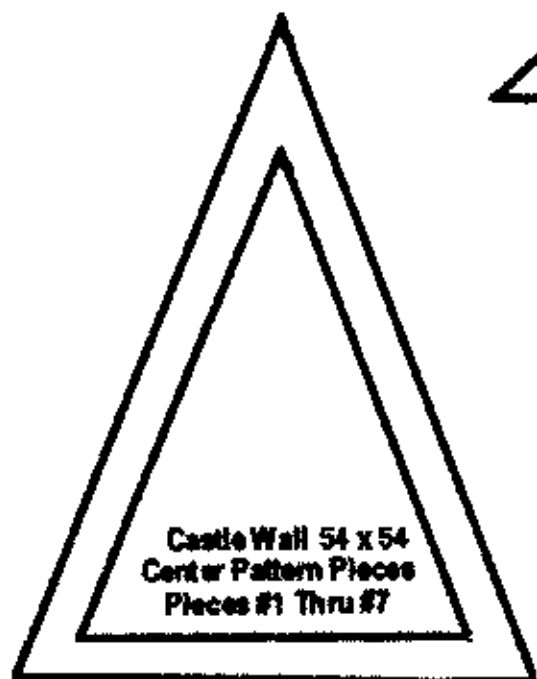
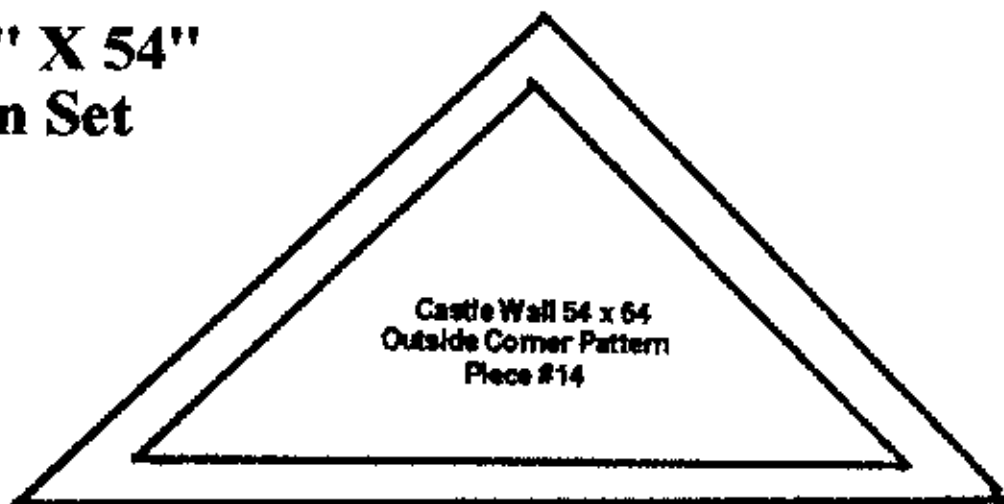
Piece the sub-sections right to left opposite from the diagrams.

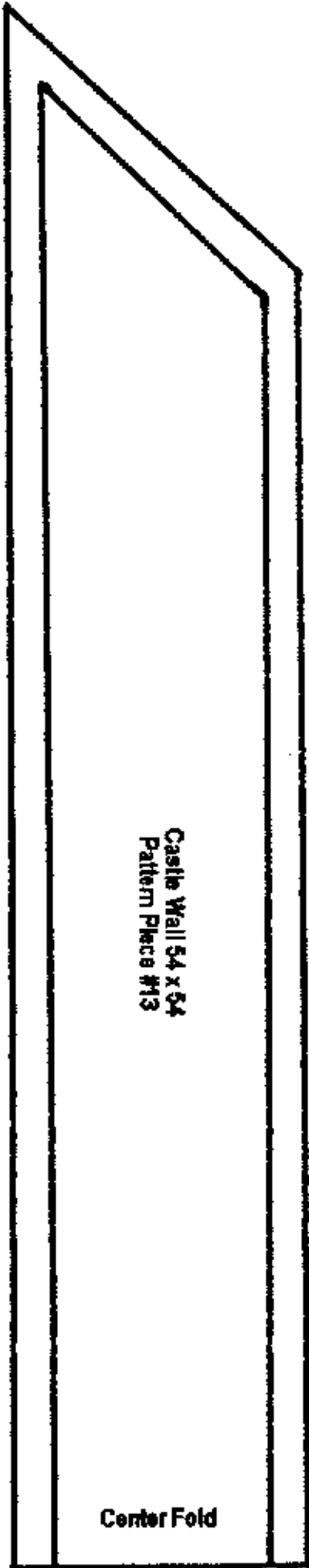
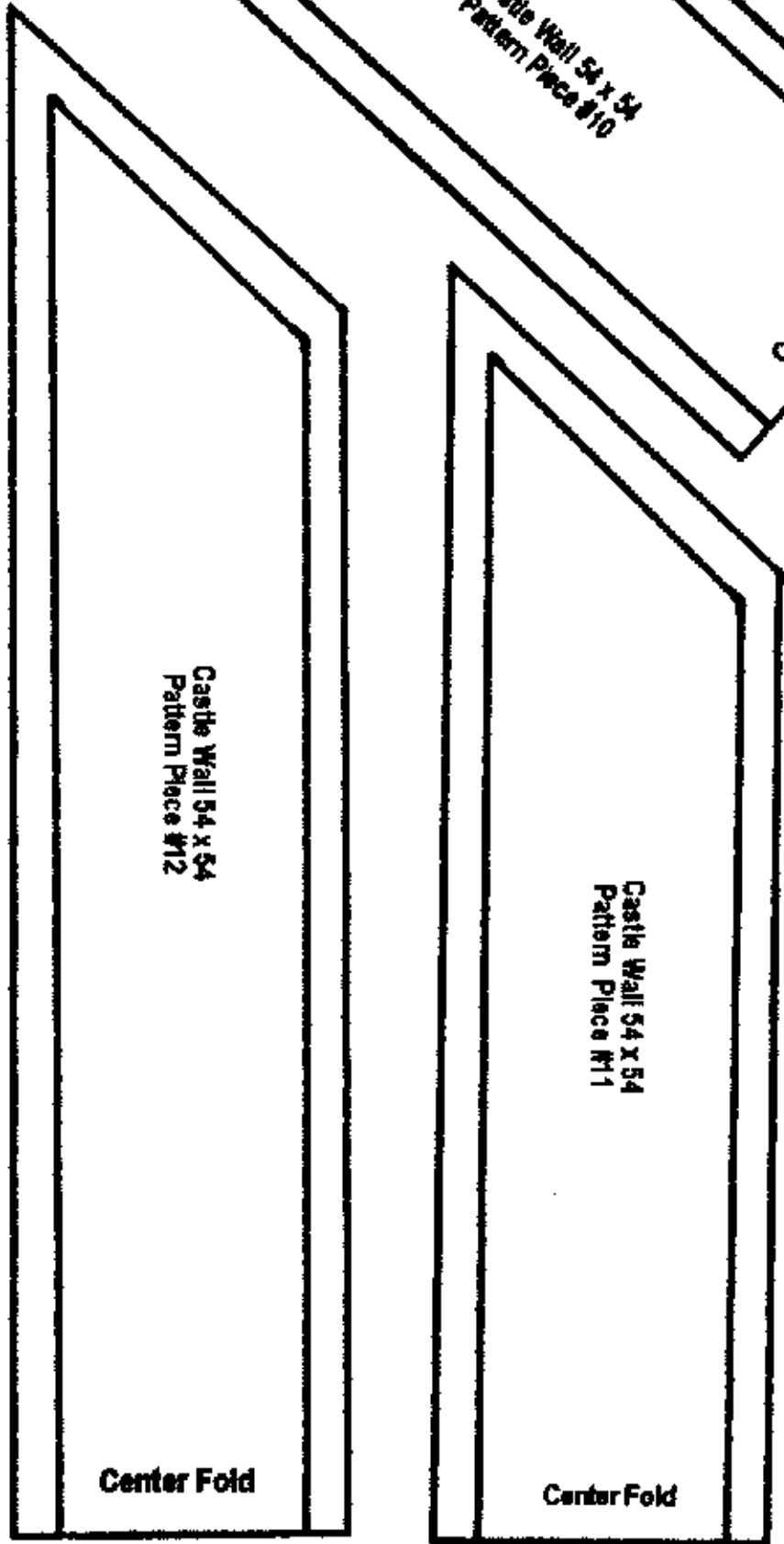
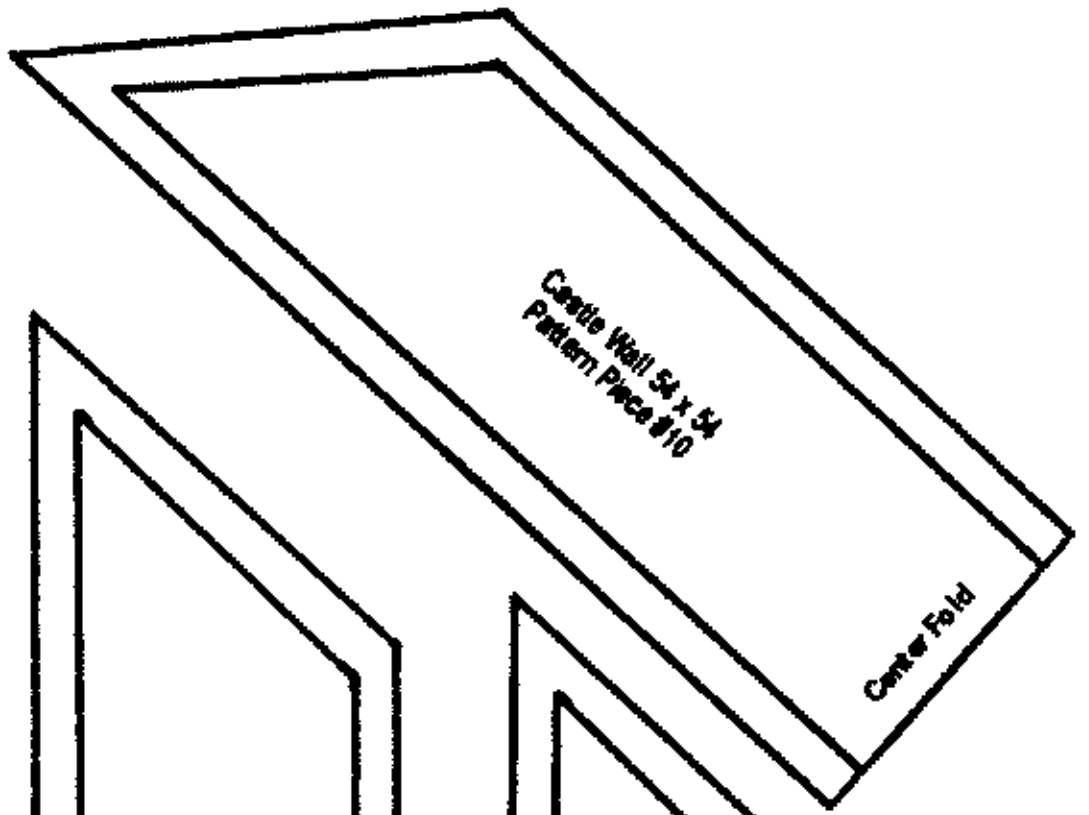


Start with the center pieces #1 and #2. Alternate the colors on #1 so that you have 4 sections of one colorway of piece #1 and 4 sections of the other colorway of piece #1. Now proceed and piece the two color triangles together in sequence as in the drawing above. Mark your seamlines carefully so that the joints all line up properly. When you get all 8 sections pieced. Join them altogether like you would a Texas Star center. I always pencil mark the back side of the center point on #1 above with exact 1/4" markings and pin carefully. If you are machine piecing I make the stitch length shorter as I approach the center so that the last stitch lands EXACTLY where the points join in the center. (Tip: Don't make the stitch length short for the whole seam, just at the very point, or it is hard to rip out if you miss the point on the other side.) Check both sides to see that indeed you did hit the center point on both sides. This makes for an extremely sharp center. Again the most important spot to concentrate on is the center seam line and go EXACTLY to the joining spot in the center. Not one stitch over.

When all 8 sections are joined I finger press the center and work it out like a florette so the seams all run the same way. Then press the newly joined seams all the same direction as the florette. This will make a great center of your star without any puffiness to quilt in. Press the center octagon carefully with a dry iron so as not to distort the fabrics. Press entire piece one way and lay aside for later joining of the major parts.

Castle Wall 54" X 54" Main Pattern Set





Pattern Sheet #2